

# CBS Show 2014 - Exhibition Catalogue

Wednesday, 08 October 2014

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Canberra Bonsai Society

ANNUAL BONSAI SHOW

11-12 October 2014

Daramalan College

DISPLAY CATALOGUE

1. Japanese maple

*Acer palmatum*

Tree  
age: 10 years

Trained/styled  
since: 2008

Forest grouping assembled over 10 years

2. Trident maple

*Acer buergerianum*

Tree  
age: 10 years

Trained/styled  
since: 2008

No catalogue information

3. Ovens wattle

*Acacia pravissima*

Tree  
age: 11 years

Trained/styled since: 2009

This tree was bought as a starter plant in 2003. The first styling was done in 2009 when it was 6 years old. It was kept in a normal garden pot for all those years. It went wild after the first styling as I did not have time to look after it apart from watering and fertilising. Then this year 2014 in the middle of summer, I decided to restyle it and also re-potted it into a bonsai pot. It usually flowers well, but because of the repotting this year, it did not flower much... only a few buds here and there. Next year will be its peak flowering year hopefully.

4. Sargent juniper

*Juniperus chinensis* 'Sargentii'

Tree  
age: 9 years

Trained/styled since: 2010

The tree was grown from a cutting in 2005. It was re-potted twice until it was 5 years old in 2010. That was the year I started styling it and then back into a garden pot again for 2 years. In 2012 I re-potted it into a bonsai pot and it has been there ever since. I styled it to look like a tree growing from a small crack on the side of a steep mountain face. The wind, rain, snow and rock falls could have caused the shape that it is in now.

5. English elm

*Ulmus procera*

Tree  
age: 18 years

Trained/styled  
since: 2002

No catalogue information.

6. Small leaved elm / Field elm

*Ulmus minor*

Tree  
age: 15 years

Trained/styled  
since: 2010

The trees in this group were suckers dug from Green Hills, south of the National Zoo and Aquarium just above the Molonglo River during the CBS annual dig on 24 July 2005. They were first brought together in a forest planting in 2010 and re-potted in 2013.

7. Shimpaku juniper

*Juniperus chinensis*

Tree  
age: 24 years

Trained/styled  
since: 1996

Since its original styling in 1996 the orientation of this tree has been changed twice and one trunk removed. I like its current presentation, moving gently to the right, the arrangement of the trunks provides depth and the foliage gives a sense of liveliness.

8. Bougainvillea

*Bougainvillea glabra*

Tree  
age: 32 years

Trained/styled  
since: 2007

This tree was collected in 2007 as a stump from an office building garden on the Sunshine Coast Queensland. All branches were regrown and extensive carving was performed to achieve the look it has today.

9. Azalea Kurume

*Rhododendron* sp.

Tree  
age: 2-3 years

Trained/styled  
since: 2014

Bought in August 2013 from Ray Nesci, re-potted into bonsai pot Sept 2013 and styled and wired at CBS workshop with Grant Bowie in June 2014.

10. Atlantic cedar

*Cedrus atlantica*

Tree  
age: 18 years

Trained/styled  
since: 1996

Collected on a dig in the Brindabellas with the National Bonsai Group.

11. African olive

*Olea europea* subsp. *africana*

Tree  
age: 21 years

Trained/styled  
since: 1993

A gift from a club member when first beginning bonsai.

12. Japanese maple

*Acer palmatum*

Tree  
age: 3 years

Trained/styled  
since: 2011

A specimen from air layering.

13. Western Australian red- flowering gum

*Corymbia ficifolia*

Tree  
age: 4+ years (approximately)

Trained/styled  
since: 2012

This tree was purchased as tube stock from local hardware store in summer 2010/2011. It grew well and was re-potted and styled in 2012. The leaves have reduced in size well but there have been no flowers yet.

14. Azalea

*Rhododendron* sp.

Tree  
age: unknown

Trained/styled  
since: 2013

Plant was purchased at a meeting of CBS in October 2013. It was chosen

because it had strong trunk. I later discovered it rarely flowers. It was styled and re-potted April 2014.

15. Azalea 'Ward's Ruby' ( Kurume hybrid)

Rhododendron 'Ward's Ruby'

Tree  
age: 12 years

Trained/styled  
since: 2006

I was attracted by the darkest red colour of the flowers of any azalea I have seen. I allowed it to grow unchecked for a couple of years and then in 2006 decided to style it.

Originally I styled it to be a literati. When the flowers opened, I was taken in by the crown of dark red flowers and it looked so beautiful to me. So I decided to style it as an informal upright but with a high crown like trees in the African savannah.

16. English elm

Ulmus procera

Tree  
age: 15 years (approximately)

Trained/styled  
since: 2012

The tree is a collected sucker, dug in 2007. I am now working on leaf size reduction and ramification.

17. Box-leaf honeysuckle

Lonicera nitida

Tree  
age: 4 years

Trained/styled  
since: 2010

A cutting struck in 2010. Trying to create the image of a tree you would like to picnic under.

18. Nepal juniper

*Juniper squamata* 'Prostrata'

Tree  
age: 26 years

Trained/styled  
since: 2000

This tree has been intensively wired and bent to achieve the current design and the pot matches perfectly with the windswept nature of this tree

19. Chinese elm

*Ulmus parvifolia*

Tree  
age: 20 years

Trained/styled  
since: 1994

These trees were started in 1994, along with many others, as a root cutting from a parent plant given to the artist upon his arrival in Australia. They were grown by a Melbourne penjing artist who had migrated from China in the same year. His name was Hong Lin. He was born in 1933 but unfortunately died in 2011.

20. Bonin Isles juniper

*Juniperus procumbens*

Tree  
age: Unknown

Trained/styled  
since: 2005

Aerial layered from a standardized nursery plant in 2004. It was restyled in 2013 and put into the current pot.

21. Arizona smooth bark cypress

*Cupressus glabra*

Tree  
age: 18 years (estimated)

Trained/styled  
since: 2001

When purchased in 2001, this tree was pot bound and very unhealthy and was actually bought for the pot it was in. It was restored to health and restyled over a number of years. Potted into this Pat Kennedy drum pot in 2004.

## 22. Chinese elm

*Ulmus parvifolia*

Tree  
age: 20 years (estimated)

Trained/styled  
since: 2002

This tree was purchased as mature nursery stock in 2002, styled and trained for seven years and potted into a bonsai pot in 2009.

## 23. Desert ash

*Fraxinus angustifolia*

Tree  
age: 20 years

Trained/styled  
since: 1996

This tree was grown from a seedling found in the artist's front garden. Potted into 200mm terracotta training pot and first styled in 1996. The tree is totally defoliated in mid-summer to increase the ramification of the branches.

## 24. Forest oak

*Allocasuarina torulosa*

Tree  
age: 34 years

Trained/styled  
since: 1980

Growing naturally on the talus slopes above the Hawksbury River, north of Sydney, the populations vary in the degree of red-greenness displayed. Some trees are clearly green, while others are deep shiraz red. Intermediate shades



of red also occur. Most grow amidst the canopy of eucalypts, but some are found growing seemingly impossibly on top of large chunks of sandstone that have fallen from the red and yellow cliffs above. The tree on display takes me back to many enjoyable, lazy, hot, sticky mid-summers when a scrambled up the slopes, or lazed on deck of our fishing boat &ndash; looking up at the slopes where red and green &lsquo;torulosas&rsquo; lived.

#### 25. Paperbark tea-tree

*Leptospermum trinervium*

Tree  
age: 19 years

Trained/styled  
since: 1995

Small trees of *L. trinervium* grow as natural bonsai, or niwaki, on the Sydney Sandstone country. The naturally short branches and zig-zag trunk lines are a delight to the eyes. Then, as if this isn&rsquo;t enough, on coming close one sees layers of tissue-thin bark in many shades of brown, tan, and cream, with highlights of charcoal black from past fires. This swaddling of the trunk with such thick layers that look like puff pastry, seems to provide protection from the occasional fires that burn through these dense shrub-lands with shallow soils on the 250 million year old sandstone base. All these images come back to me when I relax with this tree.

#### 26. River wattle

*Acacia cognata*

Tree  
age: Unknown

Trained/styled  
since: 2013

Purchased at the AABC Conference in Canberra in May 2013. I like that it reflects the many types of wattle around Canberra which are a defining feature of the landscape, particularly this time of year.

#### 27. Japanese boxwood

*Buxus microphylla*

Tree  
age: Unknown

Trained/styled  
since: 2012

Purchased as 3 separate trees from a local nursery this was my first go at a group planting. I feel that the 3 tree sizes complement each other well. The little lantern hut off the pathway enhances the feel of the landscape I was trying to create.

28. Japanese holly

*Ilex crenata*

Tree  
age: Unknown

Trained/styled  
since: 2013

Purchased as a gift. I really like the leaf structure and size and feel that it lends itself to a smaller sized bonsai. This has been one of my first attempts at a smaller sized or shohin bonsai.

29. Scots pine

*Pinus sylvestris* 'Watereri'

Tree  
age: 24 years

Trained/styled  
since: 2000

Purchased as advanced nursery stock in 2000 and trained gradually for the last 14 years. Numerous branches have been removed over the years and the current style came became clear in 2013 with the removal of even more branches and the intensive wiring of the entire tree.

30. Juniper squamata

*Juniperus squamata* 'Prostrata'

Tree  
Age: Unknown

Trained/styled  
since: 2013

Styled and re-potted in the beginners workshop

31.  
Hokkaido elm

Ulmus parvifolia

Tree  
age: 15 years

Trained/styled  
since: 2010

This variety of elm is a sport of the common Chinese elm, with extremely small leaves. Unfortunately it is also very brittle and branches snap easily. This tree was grown in the ground to speed up its growth for approx. the first ten years.

Mame Bonsai Group

'Mame' is a Japanese word meaning 'bean'. Mame bonsai are trees that are less than 10cm

32.  
Dwarf Alberta spruce

Picea glauca var. albertiana

Tree  
age: 8 years

Trained/styled  
since: 2008

This variety of Dwarf spruce has a natural rounded growth pattern, unlike the conical 'Christmas tree' shape of the more common varieties.

33.  
Azalea - variety 'Sao-To-Me'

Rhododendron sp.

Tree  
age: 6 years

Trained/styled  
since: 2010

This variety of azalea is grown for its small leaves and fine structure. It rarely, if ever, flowers.

34.  
Dwarf Virginia creeper

*Parthenocissus tricuspidata*

Tree  
age: 5 years

Trained/styled  
since: 2011

A seedling found and always grown in small pots. Each summer it gets 3 or 4 tendrils up to 4 feet long and these are cut back each winter.

35.  
Kingsville box

*Buxus* sp.

Tree  
age: 5 years

Trained/styled  
since: 2011

Bought as a 'bonsai starter' and has only had clip and grow techniques applied to it.

36.  
Dwarf Pomegranate

*Punica granatum*

Tree  
age: 9 years

Trained/styled  
since: 2007

One trunk of an original twin trunk tree.

37.  
European olive

*Olea europaea*

Tree  
age: 8 years

Trained/styled  
since: 2006

Started as a cutting and always grown in a very small pot

38. Corky bark elm

Ulmus parvifolia

Tree  
age: 20 years (approximately)

Trained/styled  
since: 1994.

This is its first year in a bonsai pot, but it has been shaped over 20 years. It was originally a cutting, which was ground-grown for 15 years. It nearly died when virtually all the roots were cut off when dug up in haste five years ago.

39. Chinese elm

Ulmus parvifolia 'Seiju'

Tree  
age: 21 years

Trained/styled  
since: 1994

This tree started as a root cutting and allowed to grow for a year when the first miniscule styling was done, mainly the direction of the trunk. Keeping the style of the tree is by continual tip pruning during the growing season with wiring of any new branches to maintain the style.

40. Chinese elm

Ulmus parvifolia

Tree  
age: 10 (estimated)

Trained/styled  
since: 2012 (estimated)

This tree was grown from a cutting.

## 41. Chinese elm

*Ulmus parvifolia*

Tree  
age: 2001

Trained/styled  
since: 2003

This tree commenced its life as a cutting collected at a bonsai workshop in 2001. Styling of the tree began as the foliage grew, keeping the lower branches short and allowing the upper branches to elongate for height. Maintenance of the shape is done by continual tip pruning during the growing season. The bark on the trunk did not take very long to become a major feature of the tree, approximately five years. In 2011 I discovered that the apex of the tree had been broken off, probably by a large bird alighting on the tree or by being blown off the stand by a very strong gust of wind. This is the third season regrowing the apex and it should fill out this year.

## 42. Japanese maple

*Acer palmatum*

Tree  
age: 20 years (estimated)

Trained/styled  
since: 2012

The tree was ground-grown for some years. The scar at the front resulted from hard pruning a thick root.

## 43. English elm forest

*Ulmus procera* 'Nana'

Tree  
age: 10 years

Trained/styled  
since: 2006

Collected seeds were planted and the resulting trees were grown for about two years when they were formed into a forest. Maintenance is mainly by the clip and grow method with the occasional use of wire.

## 44. Mini bonsai Pot display

Some of these pots were created by Australian potters, Roger Hnatiuk and Pat Kennedy. The remainder are from Japan.

#### Shohin Group

'Shohin' is a Japanese word meaning 'tiny thing'. Shohin bonsai are trees that are less than 25cm tall.

45.  
Sawara cypress

*Chamaecyparis pisifera* 'Plumosa'

Tree age: 11 years

Trained/styled since: 2003

46.  
Geranium

*Pelargonium*

Tree age: 7 years

Trained/styled since: 2007

47.  
Chinese elm

*Ulmus parvifolia*

Tree age: 10 years

Trained/styled since: 2005

48.  
Japanese Black Pine

*Pinus thunbergii*

Tree  
age: 15 years

Trained/styled  
since: 1999

49. Thyme-leaved cotoneaster

*Cotoneaster microphyllus* 'Thymifolius'

Tree  
age: 17 years

Trained/styled  
since: 2000

*Cotoneaster thymifolia* is a low growing shrub native to Nepal. Originally styled to be viewed from what is now the left side of the tree, it was recently repositioned into a round pot, exposing the trunk that was formerly hidden behind the rock.

50. Lebanese cedar

*Cedrus libani*

Tree age: 52 years

Trained/styled since: 1965

The late Max Leversha gave me this tree in the mid-1980s; it was his first bonsai. It is a larger tree now but still has the lovely curving base, now covered with a soft lichen that conveys a sense of great age. The new needles each spring are always a delight.

51. Prickly-leaved paperbark

*Melaleuca styphelioides*

Tree age: 40 years

Trained/styled since: 1981

About three years ago I thinned out the thick foliage pads developed by indiscriminate cutting back and revealed the inner 'twigginess', which greatly improved the look and feel of this tree.

52. Japanese larch

*Larix kaempferi*

Tree age: 10 years



Trained/styled since: 2009

This is a formal upright deciduous conifer. Styled with clip and grow technique, it is still in development.

53. Japanese juniper

*Juniperus procumbens*

Tree age: 6 years

Trained/styled since: 2010

Prostrate juniper in a cascade style.

54. Japanese elm

*Ulmus davidiana* var. *japonica*

Tree age: 14 years

Trained/styled since: 2006

The tree was purchased from Shibui Bonsai in 2013. It was re-potted early this year into a Pat Kennedy pot, some pruning/styling.

55. Hokkaido elm

*Ulmus parvifolia* 'Hokkaido'

Tree age: Unknown

Trained/styled since: 2014

The tree was bought as advanced stock from Ray Nesci in August 2014.

56. Japanese maple (forest)

*Acer palmatum*

Tree age: Unknown

Trained/styled since: 1994

The setting was purchased in 1994 as a group with 5 trees. One tree died soon after. I transferred the group into a larger pot adding three more trees. The back tree died in 2011 and was replaced with a small tree.

57. Azalea Sao-to-me

Rhododendron sp.

Tree age: Unknown

Trained/styled since: 2000

Purchased in 1998 at a club sale. This plant is a non-flowering species with small leaves which change colour in cold weather. I placed it on a rock at a club workshop. It has never been re-potted.

58. Azalea 'Ward's Ruby'

Rhododendron sp.

Tree age: Unknown

Trained/styled since: 2005

Received from a club member and started training in 2005.

59. Shimpaku juniper

Juniperus chinensis 'Sargentii'

Tree age: 3 years

Trained/styled since: 2013

A penjing style scene. Small Shimpaku junipers grown from cuttings and planted in a self-made, faux rock 'mountain'. Accent plants have been added to give more visual depth and interest.

60. Chinese elm

Ulmus parvifolia

Tree  
age: 4 years

Trained/styled  
since: 2012

A penjing style group of small Chinese elms grown from seed and planted on a self-made, faux rock & natural bridge. Accent plants are included to add interest and perspective.

61. Trident maple

*Acer buergerianum*

Tree age: 7-15  
years

Trained/styled since: 2012

A penjing style scene. Trident maples of varying ages planted on a self-made faux rock slab. One of the Maples has been grown in a root over rock style. Accent plants enhance the scene.

62. Japanese maple

*Acer palmatum*

Tree age: 3 years

Trained/styled since: 2012

Penjing style groups of Japanese maples grown from seed and planted on a self-made, faux rock slab. Distant & mountains attempt to give the display visual depth. A & river divides the maple forests.

63. Seiju elm

*Ulmus parvifolia* 'Seiju'

Tree age: 5 years

Trained/styled since: 2012

The huge tree! Seiju elm planted in a self-made, faux rock with a small figurine to enhance the & hugeness of the tree.

64. Hokkaido elm

*Ulmus parvifolia* 'Hokkaido'

Tree age: 2 years

Trained/styled since: 2013

The mini tree! Hokkaido elm planted in a small pot (made by Penny Davis) and placed on a stand that resembles a human hand to enhance the 'smallness' of the tree.

65. Box-leaf honeysuckle

*Lonicera nitida*

Tree age: 1-4 years

Trained/styled since: 2013

A penjing style scene. A group of Box-leaf honeysuckles of varying ages, grown from cuttings and planted on a self-made, faux rock 'mountain side'. Accent plants are planted in the 'river valley' to give more visual depth and interest.

66. Japanese maple

*Acer palmatum*

Tree age: 30 years

Trained/styled since: 1986

This shohin bonsai was grown from seed, and has lived in various bonsai pots since 'birth'. The current pot is by local (Adelong) potter Pat Kennedy.

67. Seiju elm

*Ulmus parvifolia* 'Seiju'

Tree age: 20 – 30 years (estimated)

Trained/styled since: Unknown

This tree was purchased from the collection of a former club member who was highly respected and well liked. I like the power of the trunk, the way the roots ramble around the surface of the ground and particularly the old craggy bark.

68. Juniper foemina

Juniperus chinensis 'Foemina'

Tree age: 9 years

Trained/styled since: 2005

I purchased this tree in 2005 as ordinary nursery stock. It was first styled as a 'sort of' windswept. However, as the years passed it began to evoke a memory from my childhood. My mother and I spent some of the war time with my Grandad on his farm. The memory was of trees that had been knocked over during floods. Some trees were pushed over rocks or left clinging precariously to creek banks. So my tree became 'flood-swept' rather than 'wind-swept'.

69. Juniper

Juniperus prostrata 'Squamata'

Tree age: Unknown

Trained/styled since: 2011

I purchased this tree from a CBS member in 2011. It was part of a deceased estate. Some other club members and myself were at Bunnings doing a promotion for our 2011 show and one of them had brought it along to work on. I could see a cascade style in it so the tree became mine. The age of the tree is unknown. Over the intervening years it has grown, been styled, re-potted into a new pot and become the tree we see today.

70. Tree of a thousand stars

Serissa japonica

Tree age: 5 years

Trained/styled since: 2009

I grew these trees from cuttings and began to style the larger of the two in 2011. Both have been in this tray for a couple of years. The little ornament of a man sitting on the back of a buffalo gives the impression of much larger trees behind him.

71. Snow rose

*Serissa japonica* 'Variegata'

Tree age: 5 years

Trained/styled since: 2009

This little tree was grown from a cutting and styled since 2009. It was re-potted into this pot in 2012. The rock 'mountain' makes the tree more significant.

72. Firethorn

*Pyracantha* sp.

Tree age: Unknown

Trained/styled since: 2010

This tree was excavated from the side of one of the dirt roads in what is now the National Arboretum Canberra in late winter 2007. It had been damaged over time by the continual grader maintenance of the road and by fire. It was 'nursed' for about 3 years before being strong enough to be potted into a bonsai pot in spring 2010.

73. Indian Hawthorn

*Rhaphiolepis* sp.

Tree age: 9 years  
(estimated)

Trained/styled since: 2005 (estimated)

This plant was a spare when the street trees were being planted where I lived in Kiama, so the person planting the trees gave it to me. It has been styled using a 'clip and grow' approach. It is very slow growing and has only ever been lightly pruned.

74. Crab Apple

*Malus* sp.

Tree age: 9 years

Trained/styled since: 2007

The tree was grown from a cutting and is trained in a broom style. I used clamps to straighten the trunk which initially had a pronounced 'kink' in it.

Otherwise it has been trained using a clip and grow approach.

75. Shimpaku juniper

*Juniperus chinensis*

Tree age: 34 years

Trained/styled since: 1989

Shimpaku are my favourite junipers. I love their soft, rich green foliage.

I have tried to achieve a balance between 'meticulousness' and 'roughness', to create a tree that has a natural looking structure but mature foliage.

76. Scots pine

*Pinus sylvestris*

Tree age: Unknown

Trained/styled since: 1997

Leaning style adopted around 2003. It was refined by Grant Bowie in 2012. The pot by Horst Heinzlreiter of Austria. The glaze of this pot is unique.

77. Mugo pine

*Pinus mugo*

Tree age: Unknown

Trained/styled since: 1983

Mugo pines are very slow growing. This plant was bought as a very small plant then planted on a rock in a plastic pot in 1983. The soil level was gradually reduced to expose the roots, until the tree was put in a bonsai pot about ten years ago.

78. Sargent Juniper

*Juniperus chinensis* 'Sargentii'

Tree age: Unknown

Trained/styled since: 2000

Two small trees, bought from a nursery, were planted together and left to grow-on in a plastic pot for several years. Three years ago they were transplanted in to a bonsai pot.

79. English Elm

*Ulmus procera*

Tree age: Unknown

Trained/styled since: 2000

Bought as a stock plant, this tree was put in the ground to grow-on for about ten years. It was trained while growing in the ground and had its height cut back several times during this process. It was potted into a plastic pot a few years ago then put into a bonsai pot last year.

80. Glehn's spruce

*Picea glehnii*

Tree age: Unknown

Trained/styled since: 2011

Designed by the late Peter Adams in a workshop in 2011.

81.  
Japanese Black Pine

*Pinus thunbergii*

Tree age: 25 years

Trained/styled  
since: 1989

These trees were started in 1994, along with many others, as root cuttings from a parent plant given to the artist upon his arrival in Australia. They were grown by a Melbourne penjing artist who had immigrated from China in the same year. His name was Hong Lin. He was born in 1933 but unfortunately died in 2011.



82.

## Mountain Form Viewing Stones

This group of viewing stones (the Japanese term is 'suiseki' and the Chinese term is 'kanshoseki or 'guanshangshi') are shaped like mountains. They are naturally occurring and each is displayed on its own carved timber daiza. Viewing stones are appreciated by all cultures in some way. The particular viewing stones on display here originate from the USA and Italy.

Clockwise from top:

1. Murphys Stone, California, USA
  
2. Twin Peak, Green Jade, Clear Creek, California,  
  
USA
  
3. Vulcanised Botryoidal Jade, Eel River, Trinity  
  
Alps, California, USA
  
4. White Murphys Stone, California, USA
  
5. Green Jade, Eel River, California, USA
  
6. Ligurian limestone, Italy