

The Venue

Located at 86 Wharf Road, Gladesville NSW 2111

The unique venue for this weekend seminar is the Sydney Church of England Grammar School's rowing facility, situated on Looking Glass Bay. It has picture book views of our beautiful harbour and is just across the bay from "Rockend" cottage, the childhood home of Banjo Patterson.



The Bonsai Federation of Australia Inc was established in 1980 as a representative body for bonsai clubs throughout Australia. The objectives of the Federation include promoting the art of bonsai in the general community and providing educational opportunities, such as overseas guest speakers for demonstrations and workshops, for its member clubs. The Federation facilitates close interaction between clubs and provides assistance to both city and country clubs.



Bonsai Federation of Australia Northern Inc

Invites you to a weekend of

BONSAI by the HARBOUR



A unique program will be presented with multiple demonstrations and workshops occurring throughout Saturday and Sunday.

Saturday will feature Scott Martin (Bonsai Matsu), Sam Thompson (Assistant NB&PC Canberra), Andrew Edge (Edge Bonsai Studio) and John Batty (Central Coast Bonsai Club) doing interactive demonstrations.

Sunday morning and afternoon workshops with Scott Martin and Sam Thompson with 6 participants each workshop ----- Observers welcome.

A Silent Auction and Raffle will be held on Saturday.

Sale Tables will feature handmade pots by Penny Davis and Lynette Smith

Saturday & Sunday 11th & 12th June 2022

Sydney Church of England Grammar School's Rowing Facility
86 Wharf Road, Gladesville NSW 2111

Enquiries: Garry 0425320394 (email gueberga@gmail.com)
Denise 02 94987355 (email denise_edgerton@hotmail.com)

Saturday 11th June 2022

8.30am	Registrations	
9.00-10.30am	Scott Martin demonstration with feature advanced stock plant..	
9.30-10.30am	Sam Thompson demonstration will feature an advanced stock plant	
10.30-11.00am	Morning tea	
11.00-12.30pm	Scott Martin demonstration continued	Sam Thompson demonstration continues.
12.30-1.30pm	Lunch	1.30pm Conclusion of Silent Auction
1.30-3.30pm	Andrew Edge and John Batty demonstration and discussion on Figs	Scott Martin and Sam Thompson demonstration's continue.
3.00-3.30pm	Afternoon tea	
3.30-5.00pm	Scott Martin, Sam Thompson and Andrew Edge Critique of attendees' trees.	
5.00pm	Raffle Draw	

Sunday 12th June 2022

8.30am	Registration	
9.00-12.00pm	Scott Martin: Workshop, species of your choice. Max 6 people will work on advanced raw stock or existing bonsai that have been potted for at least 6 months. The audience is invited to observe in a reserved manner.	Sam Thompson: Workshop, species of your choice. Max 6 people will work on advanced raw stock or existing bonsai that have been potted for at least 6 months. The audience is invited to observe in a reserved manner.
Workshop participants must provide own tools and wire		
Observers Welcome		
12.00-1.00pm	Lunch	Attendees to provide own lunch and refreshments
1.00-4.00	Scott Martin: Workshop, species of your choice. Max 6 people will work on advanced raw stock or existing bonsai that have been potted for at least 6 months. The audience is invited to observe in a reserved manner.	Sam Thompson: Workshop, species of your choice. Max 6 people will work on advanced raw stock or existing bonsai that have been potted for at least 6 months. The audience is invited to observe in a reserved manner.
Workshop participants must provide own tools and wire.		
Observers Welcome		

DEMONSTRATORS CONTINUED

Andrew Edge is the owner of Edge Bonsai Studio and has been a student of bonsai since receiving one as a Christmas present in 1995. Passionate about Japanese bonsai, Andrew has travelled numerous times to Japan, Vietnam and the USA in pursuit of further knowledge. Traditional Japanese techniques and design, combined with modern horticultural knowledge, allow Andrew to push the boundaries both artistically and horticulturally in what is a lifelong search for new and exciting ways to express bonsai as an artistic medium.

John Batty has been involved with bonsai since the early 1980's when he started pulling figs from the sandstone walls along the north shore of Sydney to make bonsai. A life member of both The School of Bonsai and the Central Coast Bonsai Club, John continues to teach bonsai at the school and demonstrate his skills at club meetings. Passionate about figs shaped in a naturalistic style, John has developed techniques which have allowed his trees to have very unique characteristics.

**Closing date for registration is 30th May 2022.
Registrations received after this date will be charged at
the higher price**

**Please return Registration form and cheque to
The Secretary, Bonsai Federation of Australia Inc.,
PO Box 53 Killara 2071
Or
Email registration form to denise_edgerton@hotmail.com
Bank Details
BSB: 112 879
ACCOUNT NO:439800952**

***On Saturday demonstrations by Scott Martin, Sam Thompson Andrew Edge and John Batty.**

***On Sunday** the workshop leaders will be **Scott Martin and Sam Thompson** featuring workshops on advanced species of your choice and will be limited to 6 participants at each workshop in the morning and afternoon.

*We invite people who wish to participate in the workshops to supply their own already styled bonsai, raw advanced nursery stock or yamadori. Please ensure that raw stock has been potted for at least 6 months. Participants must supply their own lunch, refreshments, tools, wire & other material for workshop.

*Observers will be able to move around while the workshop is going on and observe in a reserved manner. The workshop will be 3 hours in length.

***Important note on the workshops:** As each of the "Themed Workshops" only has 6 participants, we recommend that you **book early** to avoid disappointment. You will be advised if you do not get into the workshop, in which case you will go onto a waiting list in case of a last minute place becoming available.

What else is going on over the weekend:

Scott Martin will demonstrate on three different trees

Sam Thompson will demonstrate on his own stock.

Andrew Edge and John Batty will demonstrate and discuss figs

Critique: Saturday attendees are invited to bring along a tree for discussion and critique by **Scott Martin, Sam Thompson and Andrew Edge.**

Raffles – There will be raffle tickets available from Registration on Saturday and the raffle will conclude at 5.00pm Saturday, there will be some fantastic prizes up for grabs in this raffle.

Silent Auction – attendees are invited to bring items for sale at the silent auction. Those wishing to bid on an item write their bid on the slip provided and the last highest bid at the conclusion of the day is the winner. **NO BIDS TO BE PLACED AFTER TIME CALLED ON AUCTION.** A 10% commission is payable to the BFA by the original owner.

Sales Tables – will feature handmade bonsai pots by **Lynette Smith and Penny Davis.**

COVID 19 REGULATIONS APPLY

DEMONSTRATORS

Scott Martin developed a fascination with bonsai from a young age. He pursued formal training in Japan in 2012 at Aichi-en in Nagoya, then to Kouka-en Osaka in 2013 and returned to Aichi-en in 2014, 2015 and 2016 to round out his training. In 2015, Scott started 'Bonsai Matsu' a training school in Melbourne with a wide range of courses and workshops for enthusiasts' to nurture and develop their bonsai skill set. Now, thanks to online technology, he is involved in bonsai with people all over the World.

Working with a wide range of species Scott has a solid understanding of pines as well as exotic and native species and is enthusiastic to share as much of his experience as possible. Whether a bonsai is in development or refinement, Scott takes great pride in helping to take bonsai to a next level

Sam Thompson has been Assistant Curator of the National Bonsai and Penjing Collection of Australia since 2017. Having studied with World renowned master, Kunio Koboyashi at the Shunka-en Bonsai Museum, in Japan. He has demonstrated internationally, whilst undertaking regular overseas training from other bonsai professionals to further his knowledge.

Sam's exposure to large volume, high quality, bonsai maintenance of an international standard allows him to work on material with confidence and at a fast pace. His passion lies in teaching fellow bonsai enthusiasts fine tuning, maintenance techniques, exhibition displays and rock plantings...

Saturday Registration includes lunch, morning and afternoon tea.

Sunday workshop attendees and observers must provide their own refreshments and lunch.

Workshop participants must provide wire, tools and all other materials required for a workshop.

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| <input type="checkbox"/> Saturday Registration \$50 | \$..... |
| Late Registration \$55 | |
| <input type="checkbox"/> Sunday workshop Registration \$40 | \$..... |
| <input type="checkbox"/> Scott Martin – Morning | |
| <input type="checkbox"/> Sam Thompson – Morning | |
| <input type="checkbox"/> Scott Martin – Afternoon | |
| <input type="checkbox"/> Sam Thompson - Afternoon | |
| <input type="checkbox"/> Workshop observers \$5 | \$..... |
|TOTAL: | \$..... |

Name:.....Phone:.....

Address:.....

Club Affiliation:

Special Dietary Requirements for Saturday.....

Please return Registration form and cheque to
The Secretary, Bonsai Federation of Australia Inc., PO Box 53, Killara 2071

Or

Email Registration Form to denise_edgerton@hotmail.com

BANK DETAILS

BSB: 112 879

ACCOUNT NUMBER: 439800952